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OLYMPUS®

E F

∞ SuperZoom3000

■ INSTRUCTIONS

- Before using your ∞ SuperZoom3000, read this manual carefully to ensure correct use.
- We recommend that you take test shots to get accustomed to your ∞ SuperZoom3000 before taking important photographs.

Le mode d'emploi en français commence à la page 49.

CAMERA
MAINTENANCE

ADVANCED
TECHNIQUES

BASIC
OPERATIONS

PREPARATION

Thank you for purchasing the Olympus ∞ SuperZoom3000.

MAIN FEATURES

- Built-in 38mm~110mm 3X zoom lens.
- Weatherproof
- Remote control (optional)
- Versatile functions including AF-P mode to ensure that approaching subjects are in focus.

Symbols used in this manual:



PREPARATIONS

Names and functions of parts	4	Outline of operations	10
Viewfinder display/LCD panel	6	Loading the batteries.....	12
Diopter adjustment	7	Checking the batteries.....	13
Using the strap	8	Points to remember	14

BASIC OPERATIONS

Loading the film	16
Taking pictures.....	18
Unloading the film	23

ADVANCED TECHNIQUES

Menu selection.....	24	Night Scene.....	33
Using the flash modes	25	AF-P.....	34
Using the subject modes	29	Infinity	35
Spot	30	Selftimer.....	36
Auto-Zoom.....	32	Remote control (optional)	37

CAMERA MAINTENANCE

Caring for your weatherproof camera	38
Questions and answers.....	40
Care and storage	41
Battery handling	42
Troubleshooting	43
Specifications	46

NAMES AND FUNCTIONS OF PARTS

MENU SELECT dial (See p. 24.)

Shutter release button (See p. 15.)

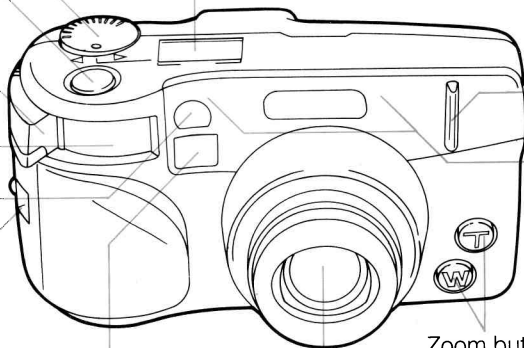
Power ON/OFF switch (See p. 18.)

Flash

Light sensor

Strap eyelet

LCD panel
Displays the camera's mode and operation conditions. (See p. 6.)



Selftimer indicator

Autofocus windows

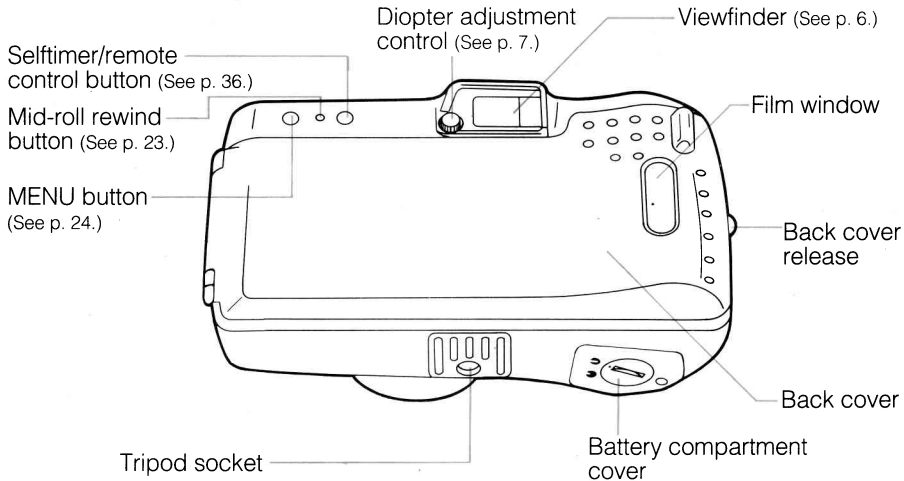
Zoom buttons (See p. 19.)

Ⓣ zooms in — telephoto.

Ⓜ zooms out — wide-angle.

Viewfinder

Lens

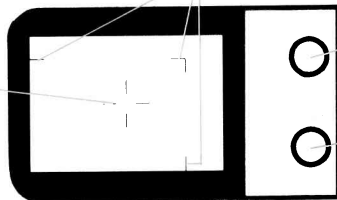


VIEWFINDER DISPLAY/LCD PANEL

Viewfinder Display

Close-up correction marks
At a close distance, your subject must be positioned within the close-up correction marks.

Autofocus mark
Position your subject within the autofocus mark.

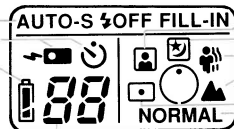


Orange lamp
Lights when the flash will fire.

Green lamp
Lights when the subject is in focus.

LCD Panel

Flash modes (p. 25)
Selftimer/remote control (p. 36/37)
Battery check (p. 13)
Exposure counter (p. 17)

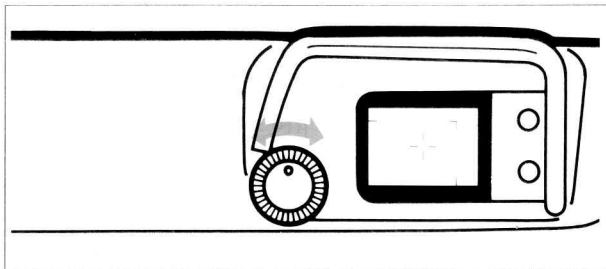


Auto-zoom (p. 32)
Night scene (p. 33)
AF-P (p. 34)
Infinity (p. 35)
Spot (p. 30)
Normal

DIOPTER ADJUSTMENT

To Adjust the Viewfinder to Compensate for Near and Farsighted Vision.

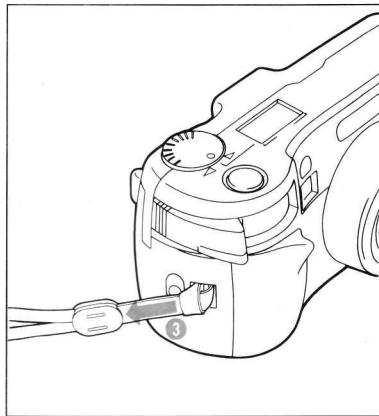
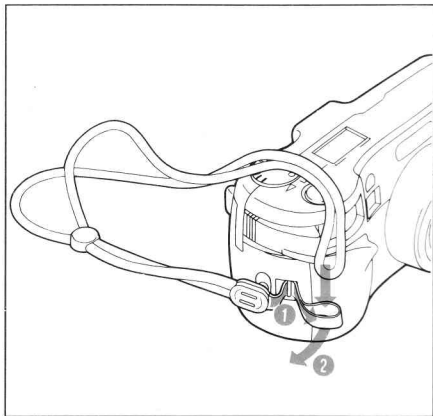
Turn the diopter adjustment control until the viewfinder display becomes clear.



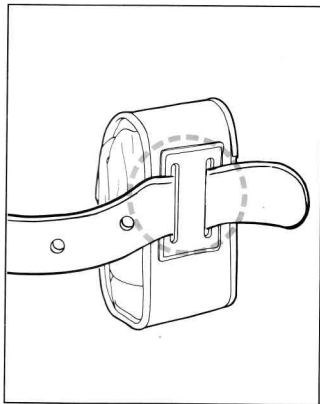
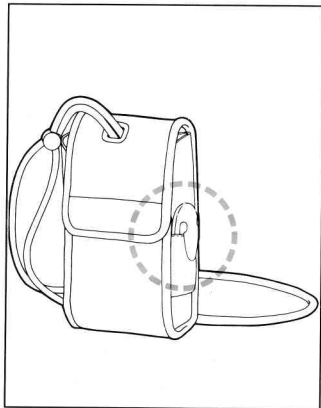
Turn to the left if you are farsighted or to the right if you are nearsighted.

USING THE STRAP

Attaching the Strap



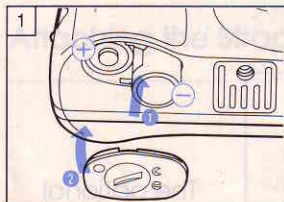
Using the Soft Case (optional)



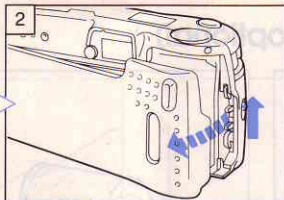
The optional remote control can also be attached to the loop on the outside of the case.

OUTLINE OF OPERATIONS

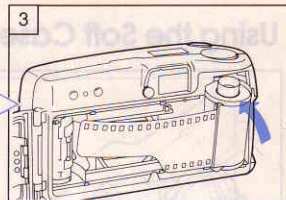
Basic Shooting Procedures



1 Load the batteries (p. 12).



2 Open the back cover (p. 16).



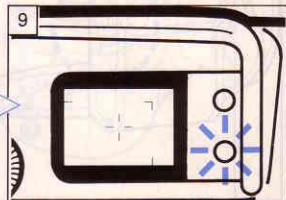
3 Load the film (p. 16).



7 Press the zoom buttons for telephoto or wide-angle photography (p. 18).



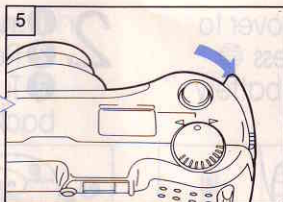
8 Place the autofocus mark on the subject you want to take a picture of (p. 19).



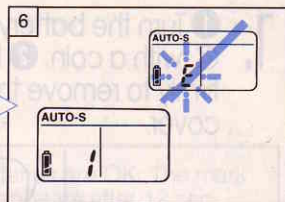
9 Depress the shutter release button halfway to make sure the green lamp lights (p. 20).



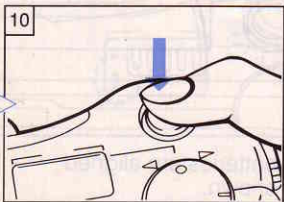
4 Close the back cover (p. 17).



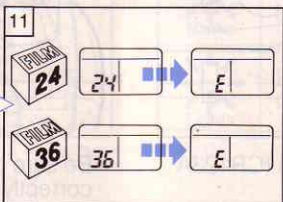
5 Set the ON/OFF switch to ON (p. 18).



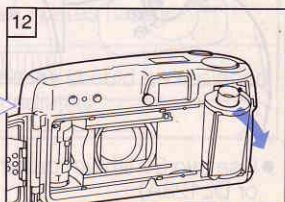
6 Make sure the exposure counter on the LCD panel reads ! (p. 17).



10 Depress the shutter release button fully to take a picture (p. 20).





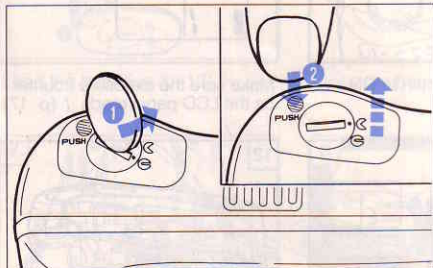
11 When the film reaches the end, it will automatically rewind (p. 23).




12 Open the back cover to remove the rewound film (p. 23).

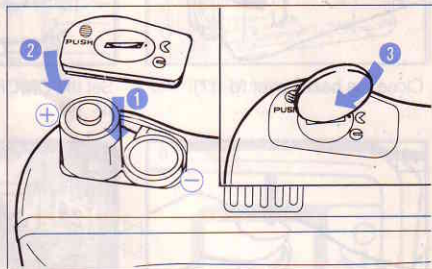
LOADING THE BATTERIES

1. **1** Turn the battery cover to  with a coin. **2** Press  firmly to remove the battery cover.



- Use two 3V lithium batteries (CR123A or DL123A).
- Before loading the batteries, set the ON/OFF switch to OFF.

2. **1** Insert the batteries. **2** Replace the battery cover. **3** Turn the battery cover back to  to lock in place.

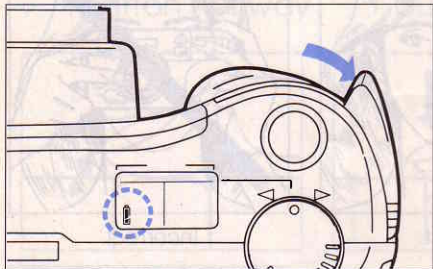





- Be sure the batteries are aligned correctly as shown.

Read "Battery Handling" on page 42.

CHECKING THE BATTERIES

1. Set the ON/OFF switch to ON.



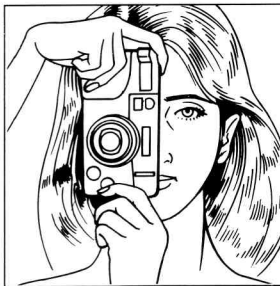
	Batteries are OK. The mark disappears after 12 sec.
 Blinks	Batteries are low. Have spares handy.
 Lights	Batteries should be replaced immediately.

POINTS TO REMEMBER

Hold the Camera Correctly.



Correct.



Correct.



Incorrect.

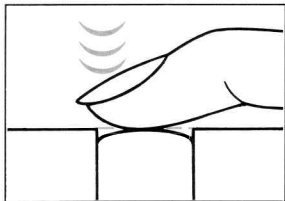
- Hold the camera firmly with both hands.
- In the vertical position, hold the camera with its flash positioned at the top.

Caution:
Keep your fingers away from the lens, flash, autofocus windows and light sensor.

Proper Shutter Release.

Practice before loading the film.

1. Depress the shutter release button halfway

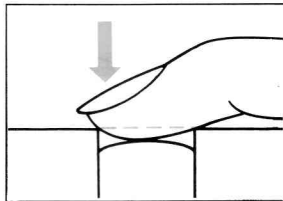


To lock the focus.

Make sure

The green lamp lights in the viewfinder.

2. Depress the shutter release button fully



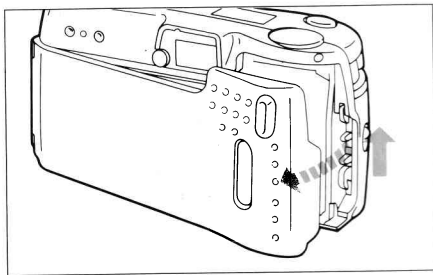
To release the shutter and take the picture.

Cautions:

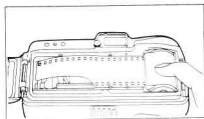
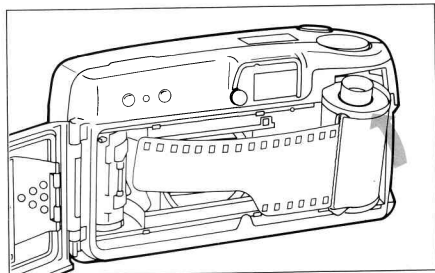
- Press the shutter release button gently
- Avoid shaking the camera when pressing the shutter release button to prevent blurry pictures.

LOADING THE FILM

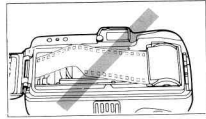
1. Slide the back cover release upwards to open the back cover.



2. Insert the film cartridge, making sure the film is lying flat.

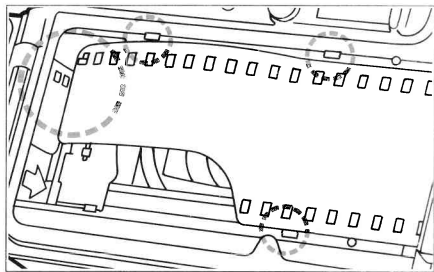


Correct



Incorrect

3. Align the film leader with the red mark, and close the back cover.

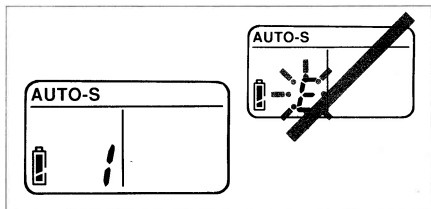


The film automatically advances to the first frame.

Make sure

The film does not overlap any of the positioning guides shown above.

4. Set the ON/OFF switch to ON.



Make sure

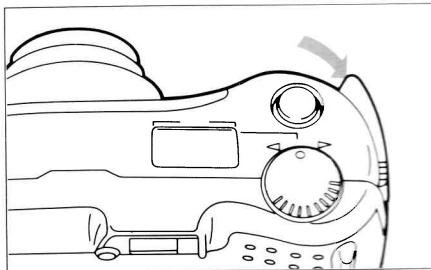
The exposure counter on the LCD panel reads 1.

Note:

If ϵ blinks in the exposure counter, as shown above, reload the film.

TAKING PICTURES

1. Set the ON/OFF switch to ON.



Make sure
The lens protector opens, the lens extends slightly, and the LCD panel activates.

2. Aim the camera at your subject. Use the zoom buttons for telephoto or wide angle photography.



How to Use the Zoom Buttons

Telephoto: Press the \oplus button to zoom in.



Max. telephoto
focal length:
110 mm

Wide-angle: Press the \ominus button to zoom out.



Max. wide-angle
focal length:
38 mm

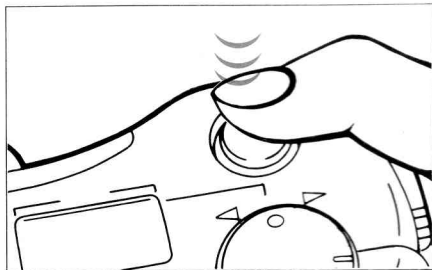
The zoom speed varies according to the pressure applied to the zoom button.

3. Position your subject within the autofocus mark.



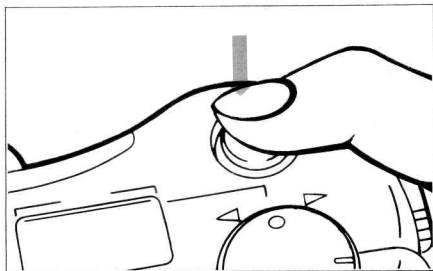
Autofocus mark

4. Depress the shutter release button halfway.



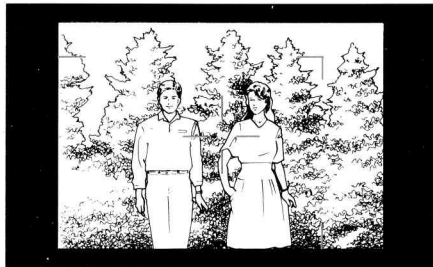
Make sure
The green lamp lights.

5. Depress the shutter release button fully.



The film automatically advances to the next frame.

This camera has a built-in multi-autofocus system, which automatically focuses on the subject even in compositions such as the one shown on the right. When the subject is not in the center of the viewfinder, it may be necessary to use the Spot mode (p. 30).

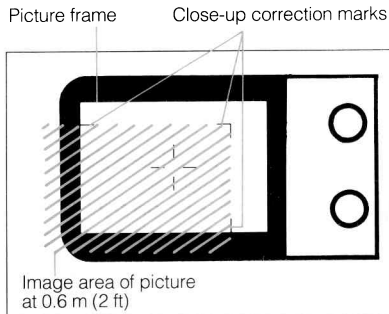


Working Distance

The focus range of the camera is 0.6 m (2 ft) to ∞ (infinity).

- When the subject is closer than 0.6 m (2 ft), the shutter will not release. (The green lamp blinks.)
- When the subject is extremely close to the camera, the subject will be out of focus although the shutter releases.

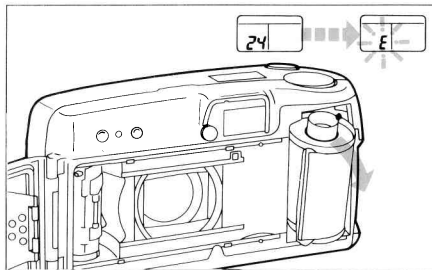
Close-Up Correction



The viewfinder's picture frame is the area that can be shot of subjects at ∞ (infinity). However, the picture area will move lower in the viewfinder as you get closer to the subject. At 0.6 m (2 ft), the shaded area is the actual available image area. In this case, the subject should be positioned below the close-up correction marks.

UNLOADING THE FILM

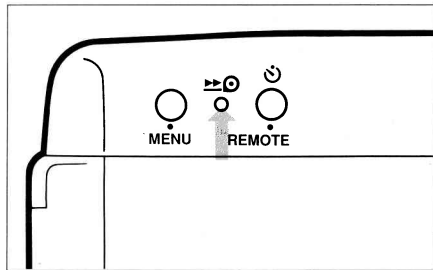
The camera automatically rewinds the film when you reach the end of a roll.



After the motor stops and **E** starts blinking on the LCD panel, open the back cover and remove the film.

Note: The final number of exposures may sometimes exceed the number of exposures specified on the film.

Rewinding the film before the end of the roll

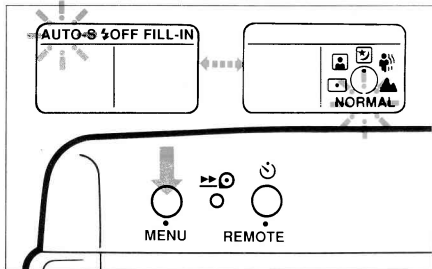


Press the mid-roll rewind button with the tip of a ballpoint pen, or the like. Do not use an instrument with a sharp tip.

MENU SELECTION

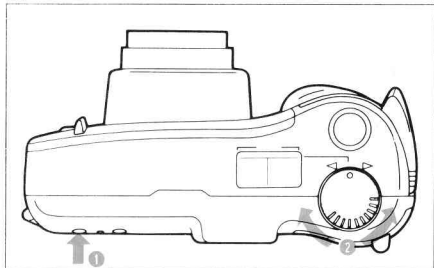
To Engage the Flash Modes and Subject Modes

1. When you press the MENU button...



The menus of the flash modes and subject modes will be alternately displayed on the LCD panel. The engaged mode will blink.

2. When you turn the MENU SELECT dial **2** with the MENU button pressed **1**...



The modes in each menu will change in order. Release your finger from the MENU button to select the mode.

USING THE FLASH MODES

This camera has four flash modes. Select the flash mode according to your shooting conditions and needs.

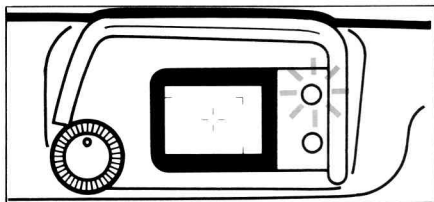
Follow the procedure on page 24 to display and engage the flash modes. The flash mode changes in the order shown on the right.

	Mode	Function
→	AUTO	Automatically fires in low-light and backlit conditions. (p. 26)
	↓	
	AUTO-S	Significantly reduces the phenomenon of "red-eye" (when a subject's eyes appear red). (p. 27)
	↓	
	OFF	The flash does not fire. (p. 28)
	↓	
→	FILL-IN	Fires regardless of available light. (p. 28)

Notes: ● AUTO-S will not be canceled when the power is turned OFF. All other modes will return to the AUTO mode. ● In the Auto and Auto-S Flash modes, the flash strength is automatically controlled to prevent pictures from being overexposed even when the subjects are close.

AUTO (Auto Flash)

In the Auto Flash mode, the flash will fire automatically in low-light and backlit conditions.



Make sure

The orange lamp in the upper right of the viewfinder lights when the shutter release button is depressed halfway.

Flash Working Range

ISO	Wide (38mm)	Tele (110mm)
100	0.6m~5.9m (2ft~19.4ft)	0.6m~2.8m (2ft~9.2ft)
200	0.6m~8.3m (2ft~27.2ft)	0.6m~3.9m (2ft~12.8ft)
400	0.6m~11.8m (2ft~38.7ft)	0.6m~5.6m (2ft~18.4ft)

Note: In some situations such as when the subject is too small, occasionally the flash may not fire automatically, even in the backlight. (This is more likely to occur with telephoto.) If this occurs, use the FILL-IN mode.

AUTO-S (Red-Eye Reducing Flash)

Significantly reduces the phenomenon of "red-eye" (when a subject's eyes appear red).

In the Auto-S Flash mode, the camera will emit a series of low-power pre-flashes before the regular flash. This makes the subjects' pupils contract, significantly reducing red-eye. Except for the pre-flashes, this mode is the same as the Auto Flash mode.



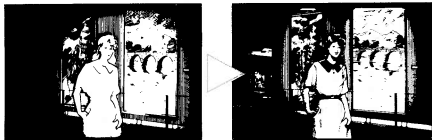
IMPORTANT: Be sure to hold the camera still until the shutter releases.

Note: Red-eye reduction may not be effective with some individuals or if the subject wasn't watching the pre-flashes.

OFF (Flash Override)

When you don't want the flash to fire, even in the dark.

In the Flash-OFF mode, the flash does not fire even in low-light conditions. Use this mode in situations where flash photography is not desired or is prohibited.



Note: Since a slow shutter speed (down to 2 seconds) is automatically selected in low-light situations, the use of a tripod is recommended to prevent blurred pictures caused by shaking the camera.

FILL-IN (Forced Activation)

When you want to fire the flash every shot.

In the FILL-IN Flash mode, the flash fires regardless of available light. This mode can be used to brighten up a subject's shaded face, for example.

